

KEITH SPRY POOL

JOHNSONVILLE COMMUNITY CENTRE

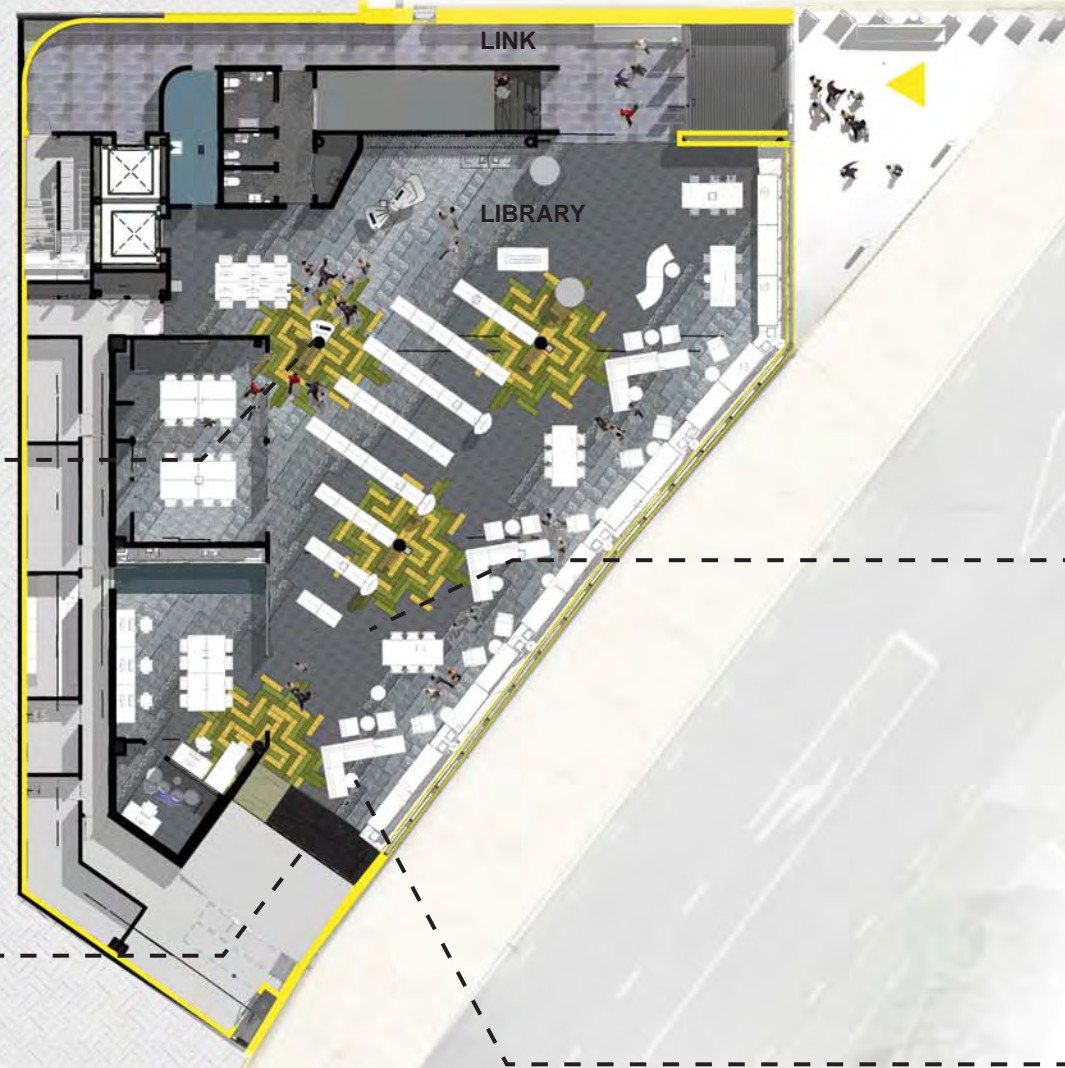
'THE ESCARPMENT'



'THE TERRACES'



- Transitional
- Performance space - tiered
- Multiple gathering zones at points
- Intermediate terrace between upper and lower
- Lowered acoustic ceiling
- look-out point
- Loosely defined zone



LOWER GROUND 'THE FOREST FLOOR'



- a clearing in the forest
- high ceiling and light from the east
- circulation defined by position of timber 'trunk' columns
- lower terrace looking in
- sheltered, active edge to busy Moorefield road
- direct entry from pedestrian link space

'THE TERRACES'



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UPPER TERRACE - 'THE CLEARING'

CAFE



- shaded courtyard
- urban 'street/laneway'
- active, occupied
- cafe seating
- external durable surfaces
- flexibility of use

CHILDREN'S AREA



- 'learning landscape'
- sense of play / discovery
- lower acoustic ceiling
- dappled natural light
- performance space for activities
- multiple gathering zones

RECEPTION

LINK

LIBRARY



- a clearing in the forest
- high ceiling and light from above
- natural light into deep building plan
- timber 'trunk' columns forming edge of clearing
- raised edge looking out

YOUNG ADULTS AREA 'THE ESCARPMENT'



ATHFIELD ARCHITECTS LIMITED